PRINCETON PLAYERS TO

in December.

FRENCH VISITORS AT "FROLIC."

Hear Will Rogers's Armament

Mrs. Schuyler L. Parsons.

GILBERT MILLER GOES ABROAD.

NOTES OF THE THEATRES.

Johnny Dooley will appear at the Forty-fourth Street Theatre next week in a new act, and Robert Dooley, father of the Dooley family, who served as a Colonel during the war, will appear with him

country.

Louise Groody, who has the principal feminine role in "Good Morning, Dearle," that Edible Theatre, has devised a new type of dancing slipper, now being tried out in that production.

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## FRENCH LEFT OUT OF ARMY'S LINEUP

Another Surprise Is Naming of Wilhide and Johnson as Probable Quarterbacks.

resting to-night after having indulged in its last home workout for the Navy seather drove the men into the riding

heavy tanbark footnig was but little better.

Major Daly announced his probable lineup to-day. There was surprise when he did not include Waiter French. Army's star backfield man, as among those who would face the Annapolts contingent. It was said, however, that the lineup was subject to last minute changes. Army adherents, therefore, expect French to play for the cadets. With French out of the game odds on the Navy to win should be lengthened.

Myers at right end, where White was expected to play, was another surprise to close followers of the eleven, who had thought White, the veteran of two Navy games, was a fixture. The quarterback situation is still doubtful, for Major Daly confirmed as announced both Withide and Johnson as probable starters, though it is thought Wilhide will get the calf over Johnson.

The lineup of the Army eleven as announced, with weights, is as follows: Left end, Don Storck, 174 pounds; left tackle, Milligan, 200; left guard. Hreidster, 205; centre. Greene, captain, 192; right guard, Garbisch, 183; right tackle, Davidson, 192; right end, Myers, 165; quarterback, Wilhide, 163; or Johnson, 155; left halfback, Wood, 172; right halfback, Lawrence, 165; fullback, Smythe, 165. If French is chosen his position is fullback and he weighs 167 pounds.

### Navy Eleven Arrives in City for the Army Game

Special Reservations Made for the Goat.

The Navy football team, full of "pep" and with a fixed determination to defeat the Army eleven, arrived in the city yesterday afternoon. All went to the Hotel Commodore, which is the Navy eadquarters for to-morrow's big game

headquarters for to-morrows big game at the Polo Grounds with the Army.

With the team came the chief cheer leader, A. K. Morehouse, and his assistants, Midshipmen C. O. Comp and E. B. Curtis. They have composed some exceedingly good, snappy songs, to be used to-morrow in order to help along their team to victory. Midshipmen Hogan and Carroll were in charge of the Navy goat, which has special reservations at the Commodore.

#### ATHER DUFFY TO GET HONORS AT RECEPTION

Hippodrome to House Anniversary Celebration.

The Rev. Francis P. Duffy, chaplain honored at a public reception at the Hippodrome on Sunday afternoon, De-

twenty-fifth anniversary of his ordination to the priestimod.
President Harding will be represented by Senator James W, Wadsworth, Jr., who will deliver an address. Other speakers will be Archbishop Hayes and Augustus Thomas, playwright. The guests will include Gen. Pershing. Gen. Jasper H. Bliss and other military men of high rank who came in contact with Father Duffy in Prance.

A musical programms is being arranged by Otto H. Kahn, chairman of the committee includes Gen. Daniel Appleton, Bernard M. Baruch, Col. Michael Friedsam, William D. Guthrrie, Major-Gen. John F., O'Ryan, Charles M. Schwab, Theodons Roosevelt and others.

### MEN'S FRATERNITIES TO OPEN CONFERENCE

Forty-nine Greek Letter Societies to Be Represented.

The interfraternity conference of Greek letter men from forty-nine men's fraternities at American colleges and universities and thirty faculty representatives will held a two day session at the Hotel Pennsylvania, beginning at 3 o'clock to-day. Don B. Almy, a lawyer of 46 Cedar street, is chairman of the conference.

Reports of the chairman of the conference.

of 46 Cedar areas, of the chairmen of standing conference.

Reports of the chairmen of standing committees will take up the first session. The session to-morrow will be along the committee of t ent undergraduate fraternity problems such as local councils, "rushing," initia-ions, chapter houses and the like, Elec-ion-of officers will close the session.

# KNIGHTS GIVE \$750,000 Members Show Faith in Fund, Says Larkin.

faith in their campaign for a \$2,000,000 welfare centre by pledging and contributing up to \$750.000, it was announced yesterday. "It has been our aim right along." said William P. Larkin, chairman of the campaign," to convince New York that the Knights of Columbus have as much faith in this project for the general good as we want the public to have in it."

A bazaar is to be held at the Sixty-ninth Regiment Armory next week.

FIVE MEN INJURED OWING TO \$25 FIRE

Engine Hit by Trolley Car; Hose Wagon Runs Over Man.

In getting to a fire which caused \$25 damage, accidents to two Newark fire apparatus occurred yesterday in which five men were injured, one perhaps fatally. Engine 7, horse drawn, was struck by a trolley car at Morris and South Grange avenues, the motorman being unable to stop because of wet rails. Capt. John H. Byron and Firemen Joseph Lippoli and Joseph Burke were thrown off the engine. Burke's skull was fractured and his spine may be broken. Capt. Byron, Lippoli and David McEntee, trolley car motorman, were slightly hurt.

While answering the same alarm, the hose wagon of Engine Company 17 ran over the left ankle of John J. Phillips, a trolley inspector, of 64 Miller street, Newark, who slipped while trying to be out of the way.

### Forty-ninth Street Theatre Is Almost Ready for Opening

New Playhouse of Shuberts Neighbor of Ambassador and the Ritz.

Street Theatre, after the street in which it stands, and is the third of six play-houses which the Shuberts are building is that neighborhood, the others already constructed being the Ambassador and the Hitz.

Although this is the first mention of the Forty-ninth Street Theatre, work upon its construction has been going on for the last three months. It is directly west of the Ambassador, a few steps from Broadway. Its seating capacity will be 750, and by virtue of the construction of its stage it will be suited to either musical or dramatic productions.

The theatre will be one of the handsomest playhouses in the Shuhert group. In archifecture it is patterned upon the Renaissance period. The square exterior is of marble, featuring pilasters with composite capitals, which are surmounted by cornices of classical design and proportion. The entire theme of the interior is handled in such a way as to give an intimate atmesphere suggestive of a drawing room in an old English mansion. The walls are finished in matched oak, which combine with tones of antique blue, used in the chairs and the drop curtain for an effective color scheme.

scheme.
Lounging and smoking rooms will be located on the mezzanine floor. There will be no boxes. The opening attraction has not as yet been selected.

#### 'DEMI-VIRGIN' TO BE KEPT ON TO TEST LAW

A. H. Woods Not to Obey Closing Order.

"The Demi-Virgin," according to an announcement yesterday by A. H. Woods, the preducer, will not be withdrawn from the Eltinge Theatre to-night, the time limit allowed by John Glichrist, License Commissioner, who by letter on Tuesday Informed the manager that un less it was stopped by Friday he would revoke the license of the theatre in view of Magistrate McAdoo's charge that Avery Hopwood's farce is "flagrantly immoral." Woods says that he will seek to obtain an injunction to-day restraining the License Commissioner from such action.

He has been advised by his counsel, Max D. Steuer, to continue the presenta-tion of "The Demi-Virsin" until the court has decided whether the License Commissioner has power to cancel a theatre license once it has been issued. In this matter Wood's counsel holds that there is complete variance between theatrical performances and motion picture per-

formances.

"I want a court decision in this matter," said the manager last night, "to see where I stand. Mind, I'd like it understood that I'm not keeping the play on just for the sake of having it continue. This has nothing to do with its morality or its immorality. The Court of Special Sessions is to decide that when the case comes up for trial.

"What I want is a test case to determine whether one man has this power of life and death over legitimate shows.

"It is important for producing managers to know where they stand in this matter. If a manager can sink \$20,000 in a production and the next day one man can come along and tell them to take it off, then they might as well stop producing.

producing.

"As it is if "The Demi-Virgin' should be taken off now and never resumed on the stage I stand to lose \$40,000 on the production alone. In addition to this there is \$15,000 in salaries to the players, for they must have four weeks' notice, not to mention my rental. In all sixty persons would be put out of work by stopping the show."

### POLICEMAN RESCUES THREE MEN IN FIRE

Awakens All Tenants Smoke Filled House.

Patrolman Joseph Cohen of the West Thirtieth street station saw smoke coming from the third floor of the tenement in 579 Eighth avenue yesterday morning, sent in an alarm and then rushed into the house.

He traced the fire to a rear empty room on the third floor, shut the doors

come and carried them out. They were William Nick, Michael Pappas and Theodore Goggas. They revived shortly. The fire was just breaking through the third floor room when the firemen arrived and put it out.

NOTES FROM PROVIDENCE.

Special Despatch to The New York Herald.
Providence. R. L. Nov. 24 Me. And the Truth." A "Provident in the production.

Hat production.

Gypsy Smith, accompanied by his wife and daughter, saw E. H. Sothern and Julia Martine in the firemen arrived and put it out.

The Florence Walton Club, of which Miss Annette de Fuccio of 327 Pleasant actenue is secretary, will attend the matines at the Falace to-morrow, and, following the performance, the members will meet their honorary president, Miss Walton.

"Ain't It the Truth." A "Provident in the control of the production.

Providence, R. I., Nov. 24.—Mr. and Mrs. Samuel Norris and Miss Alex Observation of New York, Mrs. Joseph Stone and daughter. Miss Emma Stone, of Newport were guests of Miss Maria D. for the relief of unemployed ex-service men. such as local councils, "rushing." initiations, chapter houses and the like. Election-of officers will close the session.

KNIGHTS GIVE \$750,000

TOWARD K. C. \$2,000.000

Members Show Faith in Fund, Says Larkin.

Knights of Columbus have shown their that in their campaign for a \$2,000,000

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Suzette, Musical GIVE SPANISH COMEDY Comedy, Lacking Will Present 'Espanola' Herc in the Comedy

> Music Somewhat Redeems Nev Production at the Princess Theatre.

The Triangle Club of Princeton University with present its show "Espannola" in the grand ballpoom of the Hotel Aster on the evening of December 28 and again the following afternoom and evening. These performances are three of cloven being given by the club on its tour of the large Eastern and middle Western cities during the Christmas vacation.

In the coming production, an entirely new setting and theme have been decided upon. A courtyard in Spain will be the scene of two of the acts, while a room in one of the old Spanish castles serves for a third. This gives the designers of the scenery, Harry Strong, 1924, and Miller, 1924, an excellent opportunity to display their talent in Spanish and Moorish decoration. F. McCarthy, 1922, is in charge of the construction of the scenery, which is telag made entirely by the undergraduates. hard one on critics and professions the theatre. But after last night al-

the theatre. But after last night almost everything that went before seamed marvellous. "Suzette" was presented at the Princess Theatre.

The quality of this musical comedy may be gauged from the fact that frequently during the first act cheese was mentioned. The play was sadly lacking in comedy. Perhaps after all, whoever was responsible for the preduction was just as wise in remaining anonymous on the programme. It had been announced with a flourish that the Princess was reverting to its earlier type of intimate musical comedy and masmuch as the librette by Roy Dixon concerned a sypsy flower girl of Montmartre, Paris, who met a wealthy young American and went to a garden party at Deauville, it seemed to have become intimate to the point of familiarity.

The music by Arthur H. Gutman was the only element that seemed to have a chance in a cold world. Frank Lalous struggled deeper and deeper into his lines, and the rest of the company made one satisfied that anyhow, one had had a good turkey dinner earlier in the day.

SECOND BIG AUN OF FISH FILLS PIERS AT CONEY

"housands Caught at Island and Some Sold Cheap.

Talk at Midnight Show.

Premier Briand received an invitation to attend "The Midnight Frolic" on the New Amsterdam Roof last night. He was too tired to go, but some members of his party, others of the local French colony and New York friends were present. The party included Gaston Liebert, the French Consul-General; Phillipe Barthelot. Mme. de Jouvenal, Mme. Viviani, Mr. and Mrs. Maurice Newton, Mr. and Mrs. Pierre Cartier, Dr. and Mrs. D. Bryson Delavan, Rene Revillon, M. Casenave and Jules Glaenzer.

Will Rogers has some advice on the 5-5-3 problem, "Which," he said "the French Government was at liberty to use." The lariat comedian spoke through an interpreter, so the French spectators had to wait for their chance to laugh until the rest of the audicace had got through with its carity.

The substance of Roge. s's talk was that the French delegates to the armament conference were having it "put over on them in Washington" and he wanted to "put them right" before they left the country. This putting them laugh, "Good Morning, Dearie." at the Globe Theatre was seen last evening by Mr. Fenton Elkins and Dr. and Mrs. Wharton Suikler of Philadelphita.

At the Times Square Theatre to see, "A Bill of Divorcement" were Mr. and Mrs. Schuyler L. Parsons.

Another run of fish off Coney Island last night brought out almost as many fishermen as crowded the resort during the first run on Wednesday night. Steeplechase Pier was open to the public and this and the jetties running from Ocean Parkway were crowded with anglers who caught thousands of fish, packing them in bags and boxes.

Whitting and ling were the principal varieties caught, and big ones could be bought on stands at the Island for two or three cents each. Many fishermen put several hooks on floating poles and caught four or five fish at a time. When the tide came in the police drave the fishermen from the jetties, but permitted them to fish from the piers as long as they wished.

\$5,000,000 JEWISH FUND QUOTA The American Jewish relief committee will seek \$5,00,000 of its national \$14,000,000 fund in New York State, it was announced yesterday. Pledges and sub-scriptions of \$500,000 already have been received here. No active campaign will be made here until January.

#### AMUSEMENTS.

METROPOLITAN Gilbert Miller will sail to-day on the Paris to see final rehearsals and the opening performance of "Blood and Sand" in London. Matheson Lang has bought the English rights for the Cushing-Ibanez drama and will give his first performance at the New Theatre, London. on December 12. appearing as El Gallardo, the bull fighter, the role Otis Skinner played here and is now playing in Boston.

While abroad Mr. Miller will get the designs for the scenes and costumes to be used in "The Czarina." in which Miss Doris Keane is to appear early in the new year under the Charles Frohman management. They are being made by a Russian artist, Soudeikine, who is known in London and Paris chiefly for his success with the Chauve Souris Company in those cities.

"The Czarina." will be the first production to be made in this country under Mr. Miller's personal direction, except that of "Monsieur Beaucaire," the Messager-Tarkington romantic opera which he presented two seasons ago at the New Amsterdam. Gigli, Chaimers. Moranzoni. Extra Mat. at 2(\$1 to \$5), Boheme. D'Ario (debut): Crimi, De Luca. Mardones, Ananian, Papi. Thurs., 8:15, Tosca. Jeritza; Pertile (debut) Scotti, Ananian, Malaterta, Bada. Moranzoi Fri., 8:15,Lucia. Galli-Curci, Egener; Gigli Danise, Martino, Bada. Papi.

SUNDAY AFT'N, NOV. 27, at 3 Caruso Memorial Concert Proceeds to Verdi Home Aged Musicians Soloists: Alda, Farrar, Galli-Curel, Gor den, Penaelle; Gigil, Martinelli, De Luca Mardones, Conds, Bamboschek, Badansky Moransoni, Papl, Setti, Wolff, Entir Orchestra and Choras. Prices \$1.50 to \$6

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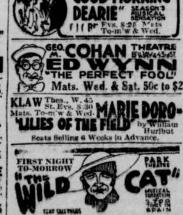
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